

Maria Timonina

SAG - E

330-692-2193 ☆ themariatimonina@gmail.com



REPRESENTATION

LA Theatrical and Commercial	Sarah Yapelli Black AppleTalent	(310) 913 - 3941 sarah@blackappletalent.com
East Coast Theatrical	Hector Santos Azuree Talent	(407) 629 - 5025 atl@azureetalent.com

FILM & NEW MEDIA

Watyr Festival	LEAD	Maria Timonina
Simple Procedure	LEAD	Phoenix Productions
Dead Inside	LEAD	USC Grad School
Terror Tales of LA	LEAD	Independent
Dating Myself	CO-STAR	Independent
Vamonos!	CO-STAR	Erick Lopez

THEATRE *(full list upon request)*

Shakespeare Improv Show	MAIN CAST	The Three Clubs
Each One Teach One	LEAD	The Blank Theatre
Intentions	LEAD	The Fountain Theatre
Sickle	LEAD	Boston Playwrights' Theatre
Little Widow/Time Stands Still	LEAD	David Copeland Studio Theatre
Pacific Overtures	SUPPORTING	Boston Center for the Arts
The Lighthouse	SUPPORTING	The Fountain Theatre
The Magic School Bus Musical	SUPPORTING	Hollywood Fringe Festival

TRAINING

Private Coaching	Caroline Liem	Los Angeles, CA
Audition Technique	Various	The BGB Studio
Scene Study	Rob Nagle	Antaeus Theatre Company
Scene Study Master Class	Gregory Berger-Sobeck	Berg Studios
Improv 401	Billy Merritt, Paul Welsh	UCB LA
Improv Bootcamp	Various	The Clubhouse in Los Feliz
BFA in Acting	Mary Buck, Michael Hammond, Jim Petosa	Boston University
Minor in Dance & Choreography	Various	Boston University
Private Voice Lessons	Various	Boston Conservatory at Berklee

SPECIAL SKILLS

Runs Fast in High Heels, Beginning Russian, Live Storytelling (a la The Moth), D&D Player